

# All the Things You Are

-John Scofield

Solo Guitar

1

Chords: Fmin7, Bbm7, Eb7, AbMaj7, DbMaj7, Dmin7, G7, CMaj7, Cmin7, Fmin7, Bb7, EbMaj7, AbMaj7, Am7(b5), D7(b9), GMaj7, Amin7, D7(b9), GMaj7, F#min7, B7, EMaj7, Caug7, Fmin7, Bbm7, Eb7, AbMaj7, DbMaj7, Dbmin7, Cmin7, B°7, Bbm7, Eb7, AbMaj7, G7(b9), C7(b9), Fmin7, Bbm7, Eb7, AbMaj7, DbMaj7, Dmin7, G7, CMaj7, Cmin7, Fmin7, Bb7, EbMaj7, AbMaj7, Am7(b5), D7(b9), GMaj7, Amin7, D7, GMaj7, F#min7, B7, EMaj7, C7(b9), Fmin7, Bbm7, EbMaj7, AbMaj7, DbMaj7, Dbmin7, Cmin7, B°7, Bbm7.

3

E $\flat$ 7 A $\flat$ Maj7 G7( $\flat$ 9)( $\flat$ 9) Fmin7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ Maj7

Musical staff 70-77: Treble clef, 70-77. Chords: E $\flat$ 7, A $\flat$ Maj7, G7( $\flat$ 9)( $\flat$ 9), Fmin7, B $\flat$ min7, E $\flat$ 7, A $\flat$ Maj7, D $\flat$ Maj7.

Dmin7 G7 CMaj7 Cmin7 Fmin7 B $\flat$ 7

Musical staff 78-83: Treble clef, 78-83. Chords: Dmin7, G7, CMaj7, Cmin7, Fmin7, B $\flat$ 7.

E $\flat$ Maj7 A $\flat$ Maj7 Am7( $\flat$ 5) D7( $\flat$ 9) GMaj7

Musical staff 84-88: Treble clef, 84-88. Chords: E $\flat$ Maj7, A $\flat$ Maj7, Am7( $\flat$ 5), D7( $\flat$ 9), GMaj7.

Amin7 D7 GMaj7 B7

Musical staff 89-94: Treble clef, 89-94. Chords: Amin7, D7, GMaj7, B7.

EMaj7 Caug7 Fmin7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ Maj7

Musical staff 95-101: Treble clef, 95-101. Chords: EMaj7, Caug7, Fmin7, B $\flat$ min7, E $\flat$ 7, A $\flat$ Maj7, D $\flat$ Maj7.

D $\flat$ min7 Cmin7 B $\circ$ 7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7

Musical staff 102-107: Treble clef, 102-107. Chords: D $\flat$ min7, Cmin7, B $\circ$ 7, B $\flat$ min7, E $\flat$ 7, A $\flat$ Maj7.

4

G7( $\flat$ 9) C7( $\flat$ 9) Fmin7 B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ Maj7

Musical staff 108-113: Treble clef, 108-113. Chords: G7( $\flat$ 9), C7( $\flat$ 9), Fmin7, B $\flat$ min7, E $\flat$ 7, A $\flat$ Maj7, D $\flat$ Maj7.

A $\flat$ min7 D $\flat$ 7 CMaj7 Cmin7 Fmin7 B $\flat$ 7

Musical staff 114-119: Treble clef, 114-119. Chords: A $\flat$ min7, D $\flat$ 7, CMaj7, Cmin7, Fmin7, B $\flat$ 7.

E $\flat$ Maj7 A $\flat$ Maj7 Am7( $\flat$ 5) D7( $\flat$ 9) GMaj7

Musical staff 120-124: Treble clef, 120-124. Chords: E $\flat$ Maj7, A $\flat$ Maj7, Am7( $\flat$ 5), D7( $\flat$ 9), GMaj7.

Amin7 D7 GMaj7 F $\sharp$ min7 B7

Musical staff 125-130: Treble clef, 125-130. Chords: Amin7, D7, GMaj7, F $\sharp$ min7, B7.

EMaj7 C7( $\flat$ 9) Fmin7 B $\flat$ min7 E $\flat$ 7( $\flat$ 9) A $\flat$ Maj7

Musical staff 131-136: Treble clef, 131-136. Chords: EMaj7, C7( $\flat$ 9), Fmin7, B $\flat$ min7, E $\flat$ 7( $\flat$ 9), A $\flat$ Maj7.

D $\flat$ Maj7    D $\flat$ min7    Cmin7    B $^{\circ}$ 7    B $\flat$ min7

137

E $\flat$ 7    A $\flat$ Maj7    G7( $\flat$ 9)    C7( $\flat$ 9)    5    Fmin7    B $\flat$ min7    E $\flat$ 7

142

D $\flat$ Maj7    Dmin7    G7    C $\flat$ Maj7    Cmin7

148

Fmin7    B $\flat$ 7( $\flat$ 9)    E $\flat$ Maj7    A $\flat$ Maj7    Am7( $\flat$ 5)    D7( $\flat$ 9)    G $\flat$ Maj7

154

A $\flat$ min7    D7    G $\flat$ Maj7    F $\sharp$ min7    B7

160

E $\flat$ Maj7    C $\flat$ aug7    Fmin7    B $\flat$ min7    E $\flat$ 7( $\flat$ 9)

167

A $\flat$ Maj7    D $\flat$ Maj7    D $\flat$ min7    Cmin7    B $^{\circ}$ 7

172

B $\flat$ min7    E $\flat$ 7( $\flat$ 9)    A $\flat$ Maj7    6    G7( $\flat$ 9)    C7( $\flat$ 9)    Fmin7    B $\flat$ min7

177

E $\flat$ 7    A $\flat$ Maj7    D $\flat$ Maj7    Dm7( $\flat$ 5)    G7( $\sharp$ 11)    C $\flat$ Maj7

183

Cmin7    Fmin7    B $\flat$ 7    E $\flat$ Maj7    A $\flat$ Maj7

188

Am7( $\flat$ 5)    D7( $\flat$ 9)    G $\flat$ Maj7    A $\flat$ min7    D7    G $\flat$ Maj7

194

200 F#min7 B7 EMaj7 Caug7 Fmin7

206 Bbmin7 Eb7 AbMaj7 DbMaj7 Dbmin7 Cmin7

212 B°7 Bbmin7 Eb7 AbMaj7 G7(b9) C7(b9) Fmin7

218 Bbmin7 Eb7 AbMaj7 DbMaj7 Dmin7 G7 CMaj7

224 Cmin7 Fmin7 Bb7 EbMaj7 AbMaj7

230 Am7(b5) D7(b9) GMaj7 Amin7 D7 GMaj7

236 GMaj7 F#min7 B7 EMaj7 Caug7 Fmin7

242 Bbmin7 (8va), Eb7 AbMaj7 DbMaj7 Dbmin7 Cmin7 B°7

249 Bbmin7 Eb7 AbMaj7 G7(b9) C7(b9) Fmin7

254 Bbmin7 Eb7 AbMaj7 DbMaj7 Dmin7 G7 CMaj7

260 Cmin7 Fmin7 Bb7 EbMaj7 AbMaj7

Am7(♭5) D7(♭9) GMaj7 Amin7 D7(♭9) GMaj7

266

272 F#min7 B7 EMaj7 Caug7 Fmin7 B♭min7

E♭7 A♭Maj7 D♭Maj7 D♭min7 Cmin7 B°7 B♭min7

279

E♭7 A♭Maj7 G7(♭9) C7(♭9) Fmin7

286

Detailed description of the musical score: The score consists of four staves of music. The first staff (measures 266-271) features a melodic line with chords Am7(♭5), D7(♭9), GMaj7, Amin7, D7(♭9), and GMaj7. The second staff (measures 272-278) continues the melody with chords F#min7, B7, EMaj7, Caug7, Fmin7, and B♭min7. The third staff (measures 279-285) shows a series of chords: E♭7, A♭Maj7, D♭Maj7, D♭min7, Cmin7, B°7, and B♭min7. The fourth staff (measures 286-291) concludes with chords E♭7, A♭Maj7, G7(♭9), C7(♭9), and Fmin7. The music is written in a treble clef with a key signature of one sharp (F#).