

# Like Someone in Love

-Mike Stern

Solo Break

1

Fmin7 Bb7 EbMaj7 G7/D Cmin7 Cmin7/Bb Am7(b5) D7(b9) Gmin7 C7(b9) Fmin7

Bb7 EbMaj7 Bbmin7 Eb7 AbMaj7 Dmin7 G7 CMaj7

Cmin7 F7 F#min7 B7(b9) Fmin7 Bb7(b9)

13

18

24

29

35

41

46

51

57

2

Chords: Fmin7, Bb7, EbMaj7, G7/D, Cmin7, Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), Fmin7, Bb7, Bb7(b9), EbMaj7, G7/D, Gb7, Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, C7(b9), Fmin7, Bb7(b9), EbMaj7, G7/D, Cmin7, Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, Bbmin7, Eb7, AbMaj7, Dmin7, G7, CMaj7, Gb7, Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, C7(b9), Fmin7, Bb7(b9), EbMaj7, G7/D, Cmin7, Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, Bbmin7, Eb7, AbMaj7, Dmin7, G7(b9), CMaj7, CMaj7, Cmin7, F7, F#min7, B7, Fmin7, Bb7, EbMaj7, G7/D, Cmin7, Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, Bbmin7, Eb7, AbMaj7, Dmin7, G7, CMaj7

3:2]

G $\flat$ 7 Gmin7 C7( $\flat$ 9) Fmin7 B $\flat$ 7 B $\flat$ P  
 61

3 EbMaj7 G7/D Cmin7 Cmin7/B $\flat$  Am7( $\flat$ 5) D7( $\flat$ 9) Gmin7 C7( $\flat$ 9) Fmin7  
 66

B $\flat$ 7 EbMaj7 B $\flat$ min7 Eb7 AbMaj7  
 71

Dmin7 G7 CMaj7 CMaj7 Cmin7  
 75

F7 F $\sharp$ min7 B7 Fmin7 B $\flat$ 7 EbMaj7 G7/D Cmin7 Cmin7/B $\flat$   
 79

Am7( $\flat$ 5) D7( $\flat$ 9) Gmin7 C7( $\flat$ 9) Fmin7  
 84

B $\flat$ 7 EbMaj7 B $\flat$ min7 Eb7 AbMaj7  
 87

Dmin7 G7 CMaj7 G $\flat$ 7 Gmin7 C7( $\flat$ 9) Fmin7 B $\flat$ 7  
 91

EbMaj7 C7( $\flat$ 9) Fmin7 B $\flat$ 7 4 EbMaj7 G7/D Cmin7 Cmin7/B $\flat$  Am7( $\flat$ 5) D7( $\flat$ 9) Gmin7 C7( $\flat$ 9)  
 96

Fmin7 B $\flat$ 7 EbMaj7 B $\flat$ min7 Eb7 AbMaj7 Dmin7 G7  
 102

CMaj7 Cmin7 F7 F $\sharp$ min7 B7 Bmin7 E7  
 108

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (61, 66, 71, 75, 79, 84, 87, 91, 96, 102, 108) and is accompanied by a series of chords. The chords are written in a standard notation, including major, minor, dominant, and diminished forms, as well as triads and dyads. Many of the chords are followed by a '7' indicating a seventh. The music is written in a single melodic line on a treble clef staff. There are several triplet markings (3:2) over groups of notes. The key signature is one flat (Bb), and the time signature is 3/4. The score ends with a final chord, E7, at measure 108.

EbMaj7 G7/D Cmin7 Cmin7/Bb Am7(b5) D7(b9) Gmin7 C7(b9) Fmin7 B7  
 114 3:21 3:21 3:21

EbMaj7 Bbmin7 Eb7 AbMaj7 Dmin7 G7 CMaj7  
 120

Gb°7 Gmin7 C7(b9) Fmin7 Bb7 EbMaj7 C7(b9) Fmin7 Bb7 EbMaj7 G7/D  
 125 5

Cmin7/Bb Am7(b5) D7(b9) Gmin7 C7(b9) Fmin7  
 131 3:21 3:21

Bb7 EbMaj7 Bbmin7 Eb7  
 135

AbMaj7 Dmin7 G7 CMaj7  
 138 3:21 3:21 3:21

(8va)----- Cmin7 F7 F#min7 B7  
 141

Fmin7 Bb7 EbMaj7 G7/D Cmin7 Cmin7/Bb Gmin7 C7(b9) Fmin7 Bb7  
 Am7(b5) D7(b9)

145

EbMaj7 Bbmin7 Eb7 AbMaj7 Dmin7 G7 CMaj7 Gb°7  
 152

Gmin7 F#7(#11) Fmin7 Bb7  
 158 3:21

Detailed description of the musical score: The page contains ten staves of music in a single system. The key signature is one flat (Bb). The music is primarily in a 4/4 time signature. The first staff (measures 114-120) features a melodic line with triplets (3:21) and chords: EbMaj7, G7/D, Cmin7, Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), Fmin7, and B7. The second staff (measures 120-125) continues the melodic line with chords: EbMaj7, Bbmin7, Eb7, AbMaj7, Dmin7, G7, and CMaj7. The third staff (measures 125-131) includes a measure with a '5' above it, and chords: Gb°7, Gmin7, C7(b9), Fmin7, Bb7, EbMaj7, C7(b9), Fmin7, Bb7, EbMaj7, and G7/D. The fourth staff (measures 131-135) has chords: Cmin7/Bb, Am7(b5), D7(b9), Gmin7, C7(b9), and Fmin7. The fifth staff (measures 135-138) has chords: Bb7, EbMaj7, Bbmin7, and Eb7. The sixth staff (measures 138-141) has chords: AbMaj7, Dmin7, G7, and CMaj7. The seventh staff (measures 141-145) has chords: (8va)-----, Cmin7, F7, F#min7, and B7. The eighth staff (measures 145-152) has chords: Fmin7, Bb7, EbMaj7, G7/D, Cmin7, Cmin7/Bb, Gmin7, C7(b9), Fmin7, Bb7, Am7(b5), and D7(b9). The ninth staff (measures 152-158) has chords: EbMaj7, Bbmin7, Eb7, AbMaj7, Dmin7, G7, CMaj7, and Gb°7. The tenth staff (measures 158-164) has chords: Gmin7, F#7(#11), Fmin7, and Bb7, and includes a triplet (3:21) in the final measure.