

Out of Nowhere

24

-Jim Hall

1 GMaj7 Bbmin7 Eb7 GMaj7

6 Bmin7 E7 Amin7 Bm7(b5) E7(b9)

11 Amin7 Eb7(#11)

15 Amin7 D7 GMaj7

19 Bbmin7 Eb7 GMaj7

23 Bmin7 E7 Amin7 Bm7(b5) E7(b9) Amin7

28 Cmin6 Bmin7 E7 Amin7 D7 GMaj7 E7 Amin7 D7

33 GMaj7 Bbmin7 Eb7

Detailed description: This is a musical score for the jazz standard 'Out of Nowhere' by Jim Hall. The score is written in G major and 4/4 time. It consists of eight staves of music. The first staff starts at measure 1 with a whole rest, followed by a melodic line. Chords are indicated above the staff: GMaj7, Bbmin7, Eb7, and GMaj7. The second staff starts at measure 6 with a melodic line. Chords are: Bmin7, E7, Amin7, Bm7(b5), and E7(b9). The third staff starts at measure 11 with a melodic line. Chords are: Amin7 and Eb7(#11). The fourth staff starts at measure 15 with a melodic line. Chords are: Amin7, D7, and GMaj7. A triplet of eighth notes is marked with a '3:2' bracket. The fifth staff starts at measure 19 with a melodic line. Chords are: Bbmin7, Eb7, and GMaj7. The sixth staff starts at measure 23 with a melodic line. Chords are: Bmin7, E7, Amin7, Bm7(b5), E7(b9), and Amin7. The seventh staff starts at measure 28 with a melodic line. Chords are: Cmin6, Bmin7, E7, Amin7, D7, GMaj7, E7, Amin7, and D7. The eighth staff starts at measure 33 with a melodic line. Chords are: GMaj7, Bbmin7, and Eb7.

GMaj7 Bmin7 E7 Amin7
 37

Bm7(b5) E7 Amin7 Eb7
 42

Amin7 D7 GMaj7
 46

Bbmin7 Eb7 GMaj7
 50

Bmin7 E7(#11) Amin7
 54

Bm7(b5) E7(b9) Amin7 Cmin6 Bmin7 E7
 58

Amin7 D7 GMaj7 E7 Amin7 D7 GMaj7
 62

Bbmin7 Eb7 GMaj7
 66

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of eight staves of music. The first staff (measures 37-41) features chords GMaj7, Bmin7, E7, and Amin7, with a triplet of eighth notes. The second staff (measures 42-45) features Bm7(b5), E7, Amin7, and Eb7, with multiple triplet markings. The third staff (measures 46-49) features Amin7, D7, and GMaj7, with triplet markings. The fourth staff (measures 50-53) features Bbmin7, Eb7, and GMaj7, with triplet markings. The fifth staff (measures 54-57) features Bmin7, E7(#11), and Amin7. The sixth staff (measures 58-61) features Bm7(b5), E7(b9), Amin7, Cmin6, Bmin7, and E7. The seventh staff (measures 62-65) features Amin7, D7, GMaj7, E7, Amin7, D7, and GMaj7. The eighth staff (measures 66-69) features Bbmin7, Eb7, and GMaj7, with a triplet marking.

70 Bmin7 E7 Amin7

74 Bm7(b5)E7(b9) Amin7 Eb7

79 Amin7 D7(b9) GMaj7

83 Bbmin7 Eb7 GMaj7

87 Bmin7 E7(b9) Amin7 Bm7(b5) E7(b9) Amin7

92 Cmin6 Bmin7 E7(#11) Amin7 D7 GMaj7 E7

96 Amin7 D7 GMaj7 Bbmin7 Eb7

101 GMaj7 Bmin7 E7(b9)

