

GIUITAR

# STELLA- DIGITAL PATTERN

(SUBTITLE)

T.C.7STRING  
ARRANGED BY: T.C.7STRING

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, each with a measure number on the left and a chord label above the staff. The chords are: E7(b9), A7(b9), Cm9, F13, Fm9, Bb13, EbMA7, Ab13, BbMA7, E7(b9), A7(b9), Dm9, Bbm9, Eb13, FMA7, E7(b9), A7(b9), D7(b9), G7(b9), Cm9, Ab13, BbMA7, Em7(b9), A7(b9), Dm7(b9), G7(b9), Cm7(b9), F7(b9), BbMA7.

STELLA-DIGITAL PATTERN

33 **E**7(b5) **A**7(b9) **C**M9 **F**9

37 **F**M9 3RD POS **B**b9 6TH POS **E**DMA7 8TH POS **A**b9

41 **B**bMA7 10TH POS **E**M7(b5) **A**7(b9) **D**M9 11TH POS **B**bM9 13TH POS **E**b9

45 **F**MA7 10TH POS **E**M7(b5) **A**7(b9) **A**M7(b5) **D**7(b9)

49 8TH POS **G**7(b9) 6TH POS 5TH POS **C**M9 3RD POS

53 **A**b7 5TH POS **B**bMA7 3RD POS

57 **E**M7(b5) **A**7(b9) **D**M7(b5) 5TH POS **G**7(b9)

61 7TH POS **C**M7(b5) 8TH POS **F**7(b9) 10TH POS **B**bMA7 11TH POS

13TH POS 12TH POS

STELLA-DIGITAL PATTERN

65 **E<sup>b</sup>M7(b<sup>9</sup>)** **A7(b<sup>9</sup>)** **C<sup>b</sup>M9** **F9**

69 **F<sup>b</sup>M9** **Bb9** **E<sup>b</sup>M<sup>b</sup>A<sup>b</sup>G7** **A<sup>b</sup>9**

73 **B<sup>b</sup>M<sup>b</sup>A<sup>b</sup>G7** **E<sup>b</sup>M7(b<sup>9</sup>)** **A7(b<sup>9</sup>)** **D<sup>b</sup>M9** **B<sup>b</sup>M9** **E<sup>b</sup>9**

77 **F<sup>b</sup>M<sup>b</sup>A<sup>b</sup>G7** **E<sup>b</sup>M7(b<sup>9</sup>)** **A7(b<sup>9</sup>)** **A<sup>b</sup>M7(b<sup>9</sup>)** **D7(b<sup>9</sup>)**

81 **G7(b<sup>9</sup>)** **C<sup>b</sup>M9**

85 **A<sup>b</sup>9** **B<sup>b</sup>M<sup>b</sup>A<sup>b</sup>G7**

89 **E<sup>b</sup>M7(b<sup>9</sup>)** **A7(b<sup>9</sup>)** **D<sup>b</sup>M7(b<sup>9</sup>)** **G7(b<sup>9</sup>)**

93 **C<sup>b</sup>M7(b<sup>9</sup>)** **F7(b<sup>9</sup>)** **B<sup>b</sup>M<sup>b</sup>A<sup>b</sup>G7**